



# Private Music Lessons Application Form

Please complete and return this form to School

Cheadle Hulme School

## CHS Junior School Pupils

Pupils coming into Year 7 from CHS Junior School should not re-apply for lessons. It is assumed they will carry on lessons with their current music teacher.

## Piano Pupils

It is ESSENTIAL that pupils wanting piano lessons have a suitable instrument at home on which to practise (either a traditional acoustic piano or an electric piano with a weighted key action such as a Yamaha CLAVINOVA or similar). An electronic keyboard cannot be considered a suitable alternative.

## Lesson Times

Lessons take place in school time.

Pupil's Name .....

Form Year .....

Parent's/Guardian's Name .....

Parental Contact Telephone Numbers

Mobile .....

Home .....

Invoicing Address

.....

.....

.....

Email .....

Please state on which instrument/voice tuition is required\*

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\* If guitar, please state whether acoustic/folk, classical, electric or bass

Parent/Guardian Signature

.....

Does your child have their own instrument? (tick) Yes  No

Is your child a beginner or already learning? (tick)

Beginner Learning  Already Learning

How long have they been learning?

Years ..... Months .....

If relevant, please list the last grade exam taken (e.g. ABRSM, Grade 5, 126 merit, Oct 2011):

Board ..... Grade .....

Date Taken ..... Mark .....

Previous Teacher .....

Is your child already receiving lessons at CHS on another instrument? (tick) Yes  No

Please detail .....

Other Relevant Information

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## New Applicants:

In due course, you will be sent a contract which will need signing and returning BEFORE the commencement of lessons. Please DO NOT SEND ANY PAYMENT WITH THIS FORM. The teacher allocated will invoice you directly.

Date .....



Cheadle Hulme School

## Application for Private Music Lessons

(Accompanying notes)

*Children can start lessons at any time in the school year. However if you wish to secure a place for your child in September we would be grateful if you could return the form by Friday 8th June 2018.*

CHS has a strong tradition of music making and has many music groups in which your child can get involved. The Music Department has a large, highly qualified and experienced number of specialist instrumental teachers who visit the school during the week to give tuition on an individual basis. Pupils have the opportunity to begin learning to play an instrument or to continue studying an instrument they already learn.

Tuition is available on: *electric bass guitar, bassoon, cello, clarinet, cornet, double bass, drum kit/percussion, euphonium, flute, French horn, guitar (classical), oboe, organ, piano, percussion/drum kit, recorder, saxophone, trumpet, trombone, tenor horn, tuba, violin, viola, and voice.*

### Fees and Number of Lessons

Weekly lessons are charged for each SERIES of ten in advance. A lesson normally lasts between 35-40minutes. Fees for each SERIES of lessons are £204.00 (Sept 2018). Please do not include any payment with this application form - the music tutor will invoice you directly when lessons commence. Fees for grade examinations (and, if required, an accompanist) and music are extra.

### Tuition Arrangements

Tuition is arranged during the school day on a rota basis so that a pupil will not miss the same timetabled period more than once or twice a term. Experience has shown that this causes no detriment to the pupil's general progress, which is closely monitored. Please Note – it is not possible to accommodate requests for fixed lesson times during lunch-time or before or after school unless pupils are learning two instruments in school or they are in public examination years (Year 11, Lower 6<sup>th</sup> and Upper 6<sup>th</sup>) and only then, when slots are available.

### Practice

Playing a musical instrument is only pleasurable when progress is maintained. It is therefore essential that pupils are willing to practise DAILY and that parents will support this commitment. As a rough guide, a beginner should not be doing less than five sessions of at least 20 mins. each week. A more advanced pupil may need to do between 45 mins and an hour EVERY DAY.

### Reporting

Learning an instrument is a three way process between the parent, pupil and instrumental tutor, and regular contact between all parties is essential. Parents may contact their child's instrumental tutor at any time to discuss progress. Parents receive a written report at the end of Autumn and Summer terms and there is also an Instrumental Teachers' Parents Evening in the Spring Term. In addition, it is usually possible for parents to arrange to attend their child's lessons by prior agreement with the teacher.